



Specialized Bibliographies

Women Issues



1. **American women: a Library of Congress guide for the study of women's history and culture in the United States.** Washington, D.C. : Library of Congress, 2001.

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026.3054
AME

With more than 200 illustrations and five essays based entirely on Library of Congress materials, American Women exemplifies the multicultural, interdisciplinary approach to American women's history and culture that the Library's phenomenal collections support.

2. Frost, Elizabeth. **Women's rights on trial: 101 historic trials from Anne Hutchinson to the Virginia Military Institute Cadet's.** Detroit : Gale, 1997.

346.7301
OSB

This volume features the courtroom controversies that have shaped women's status, political rights and liberties, custody and reproductive rights, wages, property ownership and equality in the workplace. These 101 court cases date from colonial times to the present.

3. Silver, David A. **Enterprising women: lessons from 100 of the greatest entrepreneurs of our day.** Atlanta : American Management Association, 1994.

338.0408
SIL

Silver describes the entrepreneurial process as it applies to women by profiling the 100 greatest women entrepreneurs of our day. He precedes the profiles with two chapters on the uniqueness of the woman entrepreneur and the fundamentals of entrepreneurship.

4. Sapiro, Virginia. **The political integration of women: roles, socialization, and politics.** Chicago : University of Illinois Press, 1994.

306.2
SAP

This is an examination of the joint effects of marriage, motherhood, homemaking and gender ideology on the political orientation of women who have become adults since the rise of contemporary women's movement.

5. Fagenson, Ellen. **Women in management: trends, issues and challenges in managerial diversity.** New York : SAGE Publications, 1993.

658

FAG

Presents a comprehensive survey of current research on women in management in the United States, and demonstrates the multiplicity of theoretical approaches being adopted in the study of women managers.

6. Evans, Sara M. **Nacidas para la libertad: una historia de las mujeres en los Estados Unidos.** Traducción por Mario José Rodríguez Murguiondo. Buenos Aires : Editorial Sudamericana, 1989.

305.4

EVA

Este libro discute la continua reformulación del papel de la mujer en América, desde el siglo XVII hasta principios de la década de 1980. Evans muestra el impacto de los esposos, hermanos e hijos en las vidas y pensamientos de las mujeres y el efecto de las acciones de las mujeres en la política.

7. Loden, Marylyn. **Dirección femenina: cómo triunfar en los negocios sin actuar como hombre.** Titulo original: Femenine leadership. Traducido por Fernando Ruiz Gabás. Barcelona : Editorial Hispano Europea, 1987.

658.4

LOD

Este libro aconseja a las mujeres cómo desarrollar sus cualidades naturales en beneficio de ellas mismas y de sus organizaciones. La autora proclama que existe un estilo de dirección femenina diferente, complementario e igualmente eficaz.

8. Bataille, Gretchen M. **La mujer india americana: historia, vida, costumbres.** Edited by Robert Dahl, Ian Shapiro and José Antonio Cheibub. Cambridge : Editorial Mitre, c1986.

321.8

DEM

En este libro se analizan varias autobiografías de mujeres desde el punto de vista de lo que nos dicen sobre la realidad de la vida de la mujer india norteamericana. Las autobiografías de estas mujeres ofrecen tanto en metodología como en contenido una mirada íntima, al interior de esas mujeres

9. Gerson, Kathleen. **Hard choices: how women decide about work, career, and motherhood.** Los Angeles : University of California Press, 1985.

305.4

GER

Gerson analyzes the experiences of a carefully selected group of middle-class and working-class women who were young adults in the 1970s. He proposes that the decisions they make are in response to often anticipated structural constraints and opportunities.

10. Dahl, Linda. **Stormy weather: the music and lives of a century of jazzwomen.** New York: Pantheon Box, 1984.

785.42

DAH

Stormy Weather is a tribute to the women who made the scene, profiling the jazz and blues women from the turn of the century until now. Finishing off this work are interviews with ten women who have been part of the jazz industry and an extensive discography.

11. Margolis, Maxine L. **Mothers and such: Views of American women and why they changed.** Los Angeles : University of California Press, 1984.

305.4

MAR

The author examines main issues about changing roles of middle class American women. She cites the influence of such variables as household versus industrial production, a manufacturing versus a service oriented economy, the economy's needs for "high quality employee and others.

12. Rubinstein, Charlotte Streifer. **American women artists: from early Indian times to present.** Boston: Avon Books, 1982.

704

RUB

This book gives a recognition to the hundreds of American women artists previously unnoticed or ignored who have been working seriously, continuously and professionally for over 200 years.

13. Moolman, Valerie. **Women aloft.** Alexandria : Time-Life Books Inc., 1981.

629.13

MOO

A carefully researched work, rendered by illustrations of the remarkable women who played significant roles in aviation history.

14. Elsasser, Nans. **Las mujeres: conversations from a Hispanic community.** New York: The Feminist Papers Press, c1980.

305.48

ELS

This is an oral history of Hispanic women of New Mexico.

15. Reed, Evelyn. **La evolución de la mujer: del clan matriarcal a la familia patriarcal.** Traducción por María Humphreys. Barcelona : Editorial Fontamara, 1980.

305.4

REE

La autora reconstruye las sociedades matriarcales prehistóricas que poblaron la tierra miles de años atrás. Mediante mitos, modernos estudios antropológicos y hasta dramas griegos nos muestra que tomó un largo y sangriento período de evolución desde el matriarcado, hasta la subordinación de la mujer y el establecimiento del patriarcado.

16. Chaney, Elsa M. **Supermadre: women in politics in Latin America.** Texas : The University of Texas Press, 1979.

301.41

CHA

This book starts with an examination of various attempts to explain women's virtual absence from decision making councils not only in Latin America but also worldwide. Chaney analyzes the images and realities of women in Latin American society from colonial times to the present.

17. Jackson, Jesse. **Make a joyful noise unto the Lord!: the life of Mahalia Jackson, queen of gospel singers.** New York : Thomas Y. Cromwell Company, 1974.

B

JAC

Traces the rise of the famous gospel singer from her early youth in New Orleans to her Chicago-based musical career. And because Jackson was active in the civil rights movement, her story is a fascinating piece of American social as well as musical history.

18. Rossi, Alice S. **The feminist papers: from Adams to de Beauvoir.** New York : Columbia University Press, 1973.

301.41

ROS

A comprehensive anthology of major feminist writings from the late eighteenth to the midtwentieth centuries. In these pages we meet tears and triumphs, and also diverse views from radicals, religious, atheists, conservative thinkers.

19. Lash, Joseph P. **Eleanor: the years alone.** New York : W.W. Norton & Company, 1972.

B

ROO

This book presents Eleanor, standing alone, free to say whatever she wished, earning from both president and man in the street the title of First Lady of the World.